

NEW-YORK TRIBUNE.

THE NEW-YORK DAILY TRIBUNE
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AT THE THREE BUILDINGS, CORNER OF SPRUCE AND
MAHANAS, OPPOSITE THIS CITY HALL.
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when they prefer to pay by Advance, or
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paper are not allowed any difference.

THE NEW-YORK WEEKLY TRIBUNE:
A VERY LARGE PAPER FOR THE COUNTRY,
is published every SATURDAY MORNING, at the low price
of \$2 per annum in advance, or \$1 per month, or
one copy, one dollar for \$2, and the paper in no
case can be sent for less than the time for which it is paid. Ad-
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for each insertion. —

THE NEW-YORK TRIBUNE
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Liverpool. Price 6 cents a copy, or \$1 a year, to any part
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FOR CALIFORNIA, OREGON AND THE SANDWICH ISLANDS,
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tisements 6 cents a line for each insertion.

GEELEHRY & MCGRATH, Publishers.

Special Notices.

For Bembridge's White Clerical Committee.—
Annual meeting of this Committee will be held on
TUESDAY EVENING, Dec. 7, at 7 o'clock, at the Broad-
way House. By order, GEORGE J. CORNELL, Chairman.

WH. L. SHAWSBURY, Secretary.

General Committee of Democratic Whig
Young Men.—A meeting of this Committee will be held
on Broadway House, on TUESDAY EVENING, Dec. 7,
at 7 o'clock. By order,

ERASTUS BROOKS, Chairman.

B. L. BROWN, Secretary.

JAS. H. NOSEMAN, Secretary.

J. F. O. O.,—The R. W. Grand Lodge of Southern
New York will hold its annual D. C. Masonic Session, on
the Room of the R. W. Lodge of Southern New York, on
TUESDAY, the 7th inst., at 7 o'clock, P. M.

By order, JOHN J. DAVIES, Grand Secy.

Mechanics' Society Lectures, 1852-3.—
Monday, 7th, 72 Broadway, on MONDAYS, at 7 o'clock.
Miss Carpenter, Mrs. E. P. Whipple, Mrs. Hermon,
December 18—Rev. Sam'l. Day. The Poetry of Mechan-
ics and the Future of the Manufacturing Area.
January 1—Prof. R. O. Doremus. Chemistry, with ex-
periments.

January 8—Rev. Thomas Star King. Mountains, and
the Meaning of Life.

January 10—Rev. H. H. Chapman. John Hampden, or the
Progress of Popular Liberty.

Thackeray's Lectures.—The last Lecture of
the series, given before the Mercantile Library Association,
will be delivered at Rev. Mr. Chapman's, (late Mr. Brown's),
Gresham, No. 549 Broadway, next Tuesday, on MONDAY
EVENING, Dec. 6, at 8 o'clock.

Subject: Sterne and Goldsmith.

Franklin Pictures at the Tabernacle.—
The Lecture of this series will be given THIS (Mon-
day Evening). Professor OLIMSTED, of Yale College,
gives the first of a brief series on ASTRONOMY, illustrat-
ing large drawings made for the occasion. Doors open at
7 o'clock to commence at 8 o'clock, precisely. Tickets,
50 cents.

Lectures.—THE TABERNACLE SERIES.—
John THOMPSON, Eng., of the Royal Engineers, will
give a series of Ten Lectures on the subject of FIRE-
PROOF BUILDING FUNDS, on TUESDAYS, at 72 Broadway,
beginning Dec. 6, at the Tabernacle Tabernacle
Hall, Character and Genius of Milton. Lecture
will commence at 8 o'clock. Doors open at 7. Tickets,
50 cents.

WILLARD L. FEILD, Chairman. { Lecture.

JOHN F. HALDER, Committee.

A. Overture to Semiramus.

By the ORCHESTRA.

C. Grand Terzett, By the ITALIAN CHORUS.

D. Grand Hyms, By the ITALIAN CHORUS.

E. The celebrated Quartet, Mad. HENRIETTE SONTAG, Sigs. BADALI, POZZOLINI and ROCCO.

Ronde Russa, By PAUL JULIEN.

F. Part I, By PAUL JULIEN.

G. Part II, By PAUL JULIEN.

H. Overture—Fr. Diavolo, By PAUL JULIEN.

I. Lucia di Lammermoor, By PAUL JULIEN.

J. Duets—Lucia di Lammermoor, By PAUL JULIEN.

K. Sig. BADALI and ROCCO, By PAUL JULIEN.

L. The Steyr Song, By PAUL JULIEN.

M. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

N. Sig. ROCCO, By PAUL JULIEN.

O. Grand Terzett—I Lovers, By PAUL JULIEN.

P. Mad. HENRIETTE SONTAG, and Sigs. BADALI and POZZOLINI.

Q. Mad. HENRIETTE SONTAG, and Sigs. BADALI and ROCCO.

R. Vesti la Giubba, By PAUL JULIEN.

S. Sig. ROCCO, By PAUL JULIEN.

T. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

U. Sig. ROCCO, By PAUL JULIEN.

V. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

W. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

X. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

Y. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

Z. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

Amusements.

MAD. HENRIETTE SONTAG'S FOURTH
AND LAST ONE CONCERT (prior to her de-
parture for the South) will take place on

MONDAY, Dec. 6, at METROPOLITAN HALL,
on which occasion will be presented the following brillian-
tly:

F. Part I.

G. Selections from Rossini's grand Opera of
SEMIRAMIS.

H. By the ORCHESTRA.

I. Grand Terzett, By the ITALIAN CHORUS.

J. Grand Hyms, By the ITALIAN CHORUS.

K. The celebrated Quartet, Mad. HENRIETTE SONTAG, Sigs. BADALI, POZZOLINI and ROCCO.

Ronde Russa, By PAUL JULIEN.

F. Part II.

G. Overture—Fr. Diavolo, By PAUL JULIEN.

H. Lucia di Lammermoor, By PAUL JULIEN.

I. Duets—Lucia di Lammermoor, By PAUL JULIEN.

K. Sig. BADALI and ROCCO, By PAUL JULIEN.

L. The Steyr Song, By PAUL JULIEN.

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Y. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

Z. Ariadne—La Clemenza di Tito, By PAUL JULIEN.

ROSSINI'S STABAT MATER.

This magnificent work will be presented with the fullest effect by the principal singers, and the colossal orchestra and chorus.

It will be preceded by the sacred Arias:

"BE SHALL FREE HIS FLOCK," from HANDEL'S

By SIG. PIOTROVI.

The Grand Duo from LU CREZIA BORGIA.

By Mme. ROSE DE VRIES and Sigr. POZZOLINI.

The Romance from LINDA, by Sigr. POZZOLINI.

The Arias from LAZARA, by Sigr. ROCCO.

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